

Persian Designs And Motifs For Artists And Craftsmen Ali Dowlatshahi

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Persian Designs And Motifs For

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Persian Allegory of Chinoiserie Motifs-Dragon and Phoenix ...

these motifs are only drawn from Chinese models and they narrate pure Persian allegory These motifs such as dragons, phoenixes are modified according to the demand of pure Persian subject matter, style and iconography provided by Persian epic and romantic literature Persian Allegory of Chinoiserie Motifs ...

Kansei and Iranian Cultural Challenges; The use of ...

12 Persian motifs Persian motifs have a rich history and the Persian language has an extensive terminology concerning the design and sorts of these motifs The motifs include floral designs, geometrics, arabesques, mythical creatures, rosettes, paisley patterns, palmettos, medallions, border and

SYMBOLISM IN PERSIAN RUGS - Islamic manuscripts

motifs have been used in Persian rugs Some have had special symbolic significance attributed to them The mystique of Persian rugs owes a lot to the tales and fables that have been built up around the different design elements Even though designs, motifs, and colors have little or no particu-

Persian Gardens: Meanings, Symbolism, and Design

inspired by the geometrical motifs of Mesopotamia and Sindh Valley civilizations (Massoudi 2009) During the Islamic period, the geometric quartered pattern of Persian gardens became more reinforced by the belief of four heavenly streams; as it was similar to the image of the heaven in the Quran (Mansouri 2011) Therefore, the general pattern

The Persian influence on the traditional arts of Kashmir ...

Through the comparative analysis, results show the ascendancy of Persian design patterns and motifs in Kashmiri textile art Different cultures has an impact on Kashmiri culture, but it is highly period, the designs and motifs used in textiles of Kashmir were employed by the miniaturist to enhance as well as depict the beauty of Kashmiri

Contemporary Textile Design - INFLIBNET Centre

Historical motifs and designs have begun to be used regularly in various industries Products created in today's world play an important role in preserving cultural and historical values Combining contemporary styles with age old designs and motifs ensures the survival of these motifs for future

CHAPTER-2

The flowers generally used in Mughal textile designs were taken from Persian carpet motifs 8 These motifs were used in costumes, architecture, jewellery simultaneously Under the Mughals craftsmen of the seventeenth century copied some Persian forms and they used crocus from Persia and iris from Kashmir in their designs

Towards a Cross Cultural Design by Integrating Batik ...

the Persian carpet, and the semen motifs of flowers, leaves and birds chosen from Indonesian Batik motifs specifically from the northern coast of Java The distinguishing characteristic of semen designs is that they are irregular, all-over patterns of tendrils, leaf and flower motifs which visually aligns them closer to the floral motifs of

A Study on Design ornamentation of BANARAS BROCADES ...

A Study on Design ornamentation of BANARAS BROCADES with motifs inspired from nature (Animals & Birds) extract beauty from nature but to reveal it in the form of designs and motifs In other words, all The eclectic patterns produced with an amalgamation of Persian, Arabic,

Department of Mathematics ...

high, is a document attributed to Persian artisans and architects, during the reign of T imurid dynasty in the fourteenth or fifteenth century This scroll is preserved in the collection of the Top kapi Palace Museum i n Tur key The scroll provides a wealth of knowled ge for creating designs for wall surfaces and vaults in architecture and

Traditional motifs, textiles may

the designs or various areas occurred For example, American Indian tribes were identifiable according to their dirferent dress Many countries have contributed to the world's col-lection of textiles Luxurious silk brocades were de-veloped in the Orient, Kashmir shawls and calicos origi-nated, in India, Persian rugs came from the Near East, and

USE OF CAD FOR APPAREL DESIGNING USING DECORATIVE ...

The documented designs can be use as a library of designs and this library can be a source of inspiration to the designers/artisans Artisans can select the motifs for designing textile by constructional techniques or by surface enrichment technique These designs are not commonly used in textiles Introducing these designs in textile can be a way

THE ORIGIN OF THE MOTIFS AND THE FOUR- THOUSAND- ...

Persepolis (Figures 3 and 4) and it is actually the motifs which basically makes it look like a Persian rug The other border includes: spotted animals designs with their heads hanging this design has been recognizes as yellow deer by the carpet's excavator Achaemenian motifs (dots and came) have been

CONTEMPORARY USAGE OF TURKISH TRADITIONAL MOTIFS ...

GÜMÜŞER Tülay, Contemporary Usage Of Turkish Traditional Motifs In Product Designs - 225 wwwidildergisicom The Contemporary usage of Traditional Turkish Motifs Traditional Turkish motifs are being used in the design of everyday products They are used in a wide variety of areas, such as decoration art, tiles, ceramics, glass

Chinese Influence in Persian Manuscript Illustrations

Chinese influence in Persian manuscripts paintings from Mongols to Safavids After Mongol conquest, Persian illustrated manuscripts have perceptible Chinese influence and many motifs derivative from Chinese arts, popularly known as Chinoiserie motifs were adapted by the Persian artists into their arts

Decorative Arts in the Middle East - CSAMES Illinois

of Decorative Arts in the Middle East include Marbling, Miniature, Pottery/Ceramic Tiles, Illumination, Calligraphy, Embroidery and Weaving Decorative motifs spill over the surfaces of objects and the exquisite workmanship transforms these objects into works of art Marbling Marbling is a unique method of creating beautiful patterns, and

University of Nebraska - Lincoln DigitalCommons@University ...

In the sixteenth century, Mughal design drew heavily on south Asian and Persian designs In India, forms from nature have been carved in stone and wood, and represented in other media for millennia From Persian design came the taste for circuitous, interwoven ...

Tiling and Tazhib of Some Special Star Polygons A ...

art of tiling was usually accompanied and integrated with the art of Tazhib Tazhib is a Persian non- The components of tazhib motifs include abstract interlacing and chain spiral patterns that are called Eslimi patterns and stylized floral designs that A fundamental region for creating the entire tazhib design is a 36° sector of this